



WILLIAM SHAKESPEARE'S

Romeo



Juliet

www.banburycrossplayers.org.uk

Mar 2023

WELCOME



Good Evening and welcome to *Romeo and Juliet*, Shakespeare's well known love story, and our second production in the BCP 2022/2023 Season. This exciting adaptation by director Katy Roberts has been stripped back to become a modern, emotionally raw and other-worldly performance. We very much hope that you as our audience will be challenged and entertained by seeing this play from a new and exciting angle.

Thanks go to Katy and the cast who have been working incredibly hard in rehearsal for this production. Thanks also go to those members of BCP working equally hard behind the scenes – backstage crew and the front of house team. If you would like to know more about getting involved with BCP on or off the stage please come and chat with us in the foyer in the interval or after the show.

Our next production, in July 2023 is *Things I Know to be True* – written by Andrew Bovell and directed by Chrissie Garrett. We very much look forward to welcoming you back to enjoy this very different emotional roller coaster production.

I would also like to take this opportunity to recommend that you consider becoming a Gold Card Holder which provides you with 35%+ discount on 3 or 6 tickets, PLUS allows you to attend our Free Season Preview Evening, receive our regular newsletter, and advance notice of news and events. Again, if you would like to know more then please visit the Gold Card Holder information stand in the foyer to have all your questions answered, and to hopefully sign on the dotted line!



So, now we invite you as our audience to become immersed in this wonderful, yet violent, story of love and an age old feud, set against the backdrop of the world of the Montague and Capulet families.

Clare Lester
Chairman



KATY ROBERTS's first venture with BCP was as *Miranda* in *The Tempest* in 2017. She has been a regular face in BCP productions ever since taking on a wide variety of acting roles. Here's what she has to share with you having stepped into the role of Director

Welcome to tonight's performance of *Romeo & Juliet* - my directorial debut for BCP. I am really excited to be bringing my vision of Shakespeare's great love story and tragedy to The Mill stage. Shakespeare can be a daunting prospect for actors and audiences alike. My intention with this production is to demonstrate that his plays don't have to be scary - unless you want them to be (although there are no witches here, I'm afraid).

This *Romeo & Juliet* is funny, exciting, haunting and incredibly emotional. It is stripped back to its raw heart which is what has made it such an enduring story for more than 400 years. I hope the performance surprises you in ways you weren't expecting and I thank you for your support.

This production is dedicated to the memory of my Mum, Michelle Roberts, who took me to my very first Shakespeare in 2010 - King Lear at the RSC - and loved his plays as much as I do.

Katy Roberts
Director

DIRECTOR PROFILE

THE COMPANY

Director
Katy Roberts

Stage Manager
Lucy Byford

Assistant Stage Manager
Janice Lake

Lighting
John Hicks
Linda Shaw

Sound
Robin Williams

Armourer
Jane Shanahan

Set Design
Richard Ashby
Nik Lester

Set Construction
Event Production Services,
Oxford

Rehearsal Prompt
Sian Gibson

Production Manager
Linda Shaw



Front of House Manager
Liz Riley

Foyer Display
Clare Lester

Members of the Society
staffed Front of House

The Mill Management & Staff
Hanwell Fields Community Centre
Longford Park Community Centre
The Bourtons Community Hall

Richard Kidd
RC Annie, SW9
Jemma-Louise Smith
Kim Nicholls
Banbury Guardian
Puritans Radio
Banbury FM

Jim Muller Photography
Mike Watling

Script courtesy of The Folger
Shakespeare - adapted by
Katy Roberts

ACKNOWLEDGEMENTS

ROMEO & JULIET

CAST

Romeo
Juliet
Lady Capulet
Friar Lawrence
Nurse
Benvolio
Mercutio
Tybalt
Paris
Escalus
Sampson
Gregory
Abram/Apothecary
Peter



Alex King
Sophie Jasmin Bird
Kate Groves
Bruce Walton
Helen Williams
Zac Lacey-Rousou
Lizzie Forward
Justin Clinch
Chris Brant
Christian Markham
John McCormick
Jem Turner
Simon Hook
Zoey Warnock

Patrons are requested to switch off mobile phones before the performance and are reminded that photography and video recording are strictly prohibited.

Emergency exits are to the left and right of the stage (visible pre-performance) and to the rear of the auditorium.

In case of emergency, please follow instruction from Front of House staff.

SPECIAL THANKS TO



Do you have responsibility for supporting older relatives and don't know where to begin?

We can help.

Contact us today to find out we can help you and your loved ones.

Call Katy on 07931 584329
or email banbury@grey-matters-consultancy.com

Form Preparation Services Will Writing Services
Lasting Power of Attorney Attendance Allowance Claims

www.grey-matters-consultancy.com



Norbar, the world's leading specialist in torque control and a great place to work, is pleased to sponsor Banbury Cross Players

recruit@norbar.com



www.norbar.com



Did you know that your local gin distillery, Sky Wave Gin, was named The World's Best Gin at the World Gin Awards?

Sky Wave Gin is proud to support Banbury Cross Players and performing arts in Oxfordshire.

Audiences receive 10% off orders over £30, only on our website at skywavegin.com.

Enter code 2023BCP at checkout. Valid until 30 April 2023.



Humphris funerals Serving your family

Complete Traditional, Contemporary, Preplanned
Funeral Service and Monumental Masons.

01295 265 424

32 Albert Street, OX16 5DG
humphrisfunerals.co.uk

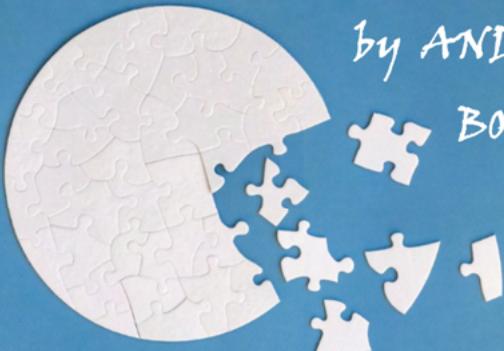
SPECIAL THANKS TO



COMING UP!

THINGS I KNOW TO BE TRUE

by ANDREW BOVELL



*A tumultuous story of self-discovery -
beautifully told*

12 - 15 July 2023

This amateur production by arrangement with Nick Hern Books

SUPPORT ACT

GOLD CARD HOLDER

35%+ Discount

3 or 6 tickets
Choose how many/which shows to redeem against

- Exclusive** Season Preview Evening Invitation
- Free** Monthly Newsletter
- Advance** Notification of News and Events

£25.00 / £48.00

Ask Front of House or see BCP Brochure
for further details

