

GOLD CARD HOLDER

FOUR PLAYS for **LESS THAN** the price of **THREE!**

Vouchers for 4 tickets ("Single") or 8 tickets ("Double") included - you choose which plays to use them for & how many!

PLUS

- ⇒ **Free Season Preview Evening** Invitation
- ⇒ **Free** Quarterly Newsletter, *Prompt Please*
- ⇒ **Advance** Notification of News and Events

- JOIN NOW -

£ 25.00 (Single) / **£ 45.00** (Double)

See Front of House / Brochure for details

www.banburycrossplayers.co.uk



2-5 May 2012

MARC CAMOLETTI'S

ding dong

English version by **TUDOR GATES**



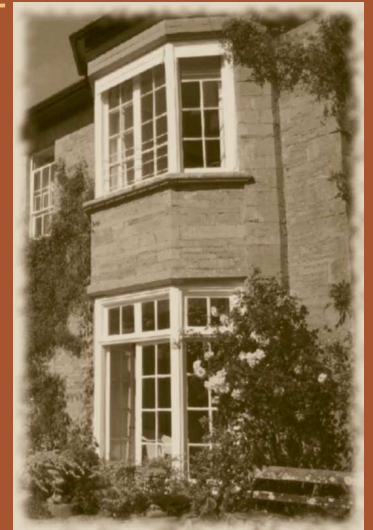
Bernard is married to Jacqueline who is having an affair with Robert who pays call-girl Barbara to pose as his wife. Add in an appearance by Robert's actual wife, Juliette; mix in the manic maid Marie-Louise and you have the perfect recipe for one awkward dinner party!

A frenetic farce from the French play *Sexe et Jalousie*.

Directed by Trish Thompson

AGATHA CHRISTIE'S

THE UNEXPECTED GUEST



www.banburycrossplayers.co.uk



Feb 2012

I am delighted to welcome you to this performance of Agatha Christie's *The Unexpected Guest* and I hope it leaves you in suspense until the final dénouement. Terry and his team have worked tirelessly to bring a thriller of the highest order for your entertainment this evening.



Our Play Selection Committee continue reading plays for our 2012/13 Season - details of which will be announced later this year. There's still time to make suggestions - after all, who better to help us decide than our audience? See one of our Front of House staff if you have a particular favourite play or contact us via our website.

Our May production is a fast moving, French farce, *Ding Dong*, adapted by Tudor Gates from Marc Camoletti's *Sexe et Jalousie*. Casting is almost complete and director Trish Thompson begins rehearsals shortly. A laugh a minute show guaranteed to lift your spirits.

If you're in Stratford on Avon on March 18, you will be able to see an extract of BCP's production of Terry Pratchett's ® *Wyrd Sisters* (adapted by Stephen Briggs). We are delighted to have been invited to take part in the RSC's Regional Showcase at The Courtyard Theatre - part of their *Open Stages* project. Tickets are available from the RSC website and Box Office.

A little way off yet but we end our season in July with Jane Thornton's new adaptation of Emily Bronte's *Wuthering Heights*. Five actors, five chairs, five umbrellas and a stylish, new interpretation of this classic novel.



I look forward to seeing you at some or all of the plays this season.

BCP have been entertaining Banbury audiences for over 65 years and continue to do so with your support - many thanks. Keep up to date with all our activities at www.banburycrossplayers.co.uk or via our Facebook group.

John Hicks
Chairman

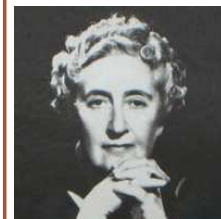
Agatha Christie was born Agatha Mary Clarissa Miller, in Torquay, on 15 September 1890 - the youngest of three children. Her happy childhood was interrupted at the age of 11 by the death of her father after which she became very close to her mother. Agatha never received any formal schooling, but she did not lack an education. In 1917 she qualified as a dispenser and acquired a sound knowledge of poisons - a job that was to influence her later writing as many of the murders in her books are committed by poisoners.

On Christmas Eve 1914, she married Archibald Christie, an aviator in the Royal Flying Corps. They had a daughter, Rosalind.

Mrs Christie's first novel, *The Mysterious Affair at Styles*, was published in 1920 and earned the princely sum of £25. In late 1926 Archie revealed he was having an affair and wanted a divorce. This, together with the recent death of her mother, was too much for Agatha to bear. On the evening of 3 December she disappeared from her home and was missing for 11 days. After a large scale Police hunt she was discovered by a reporter as a guest at the Swan Hydro Hotel in Harrogate where she was registered as Mrs Teresa Neele from Cape Town. Public reaction to her disappearance was largely negative with many believing it to be a publicity stunt.

In 1930 she married again - to archaeologist Max Mallowan after joining him on an archaeological dig in Baghdad. They bought The Greenway Estate in Devon as a summer residence in 1938 for £6000. This property is now in the care of the National Trust. She wrote 41 *Poirot* stories and 14 *Miss Marple* as well as writing under the pen name Mary Westmacott. Whilst living in Cholsey, she became President of the Wallingford Drama Society.

In 1971, she became Dame Commander of the Order of the British Empire. Around this time, her health began to fail, although she continued to write, and in 1975, sensing her increasing mental and physical frailty, she signed over the rights of her most successful play, *The Mousetrap*, to her grandson.



She died on 12 January 1976, aged 85, at her Winterbrook House near Wallingford. She is buried in the nearby churchyard of St Mary's, Cholsey.

Director

Terry Gallagher

Stage Manager

Janice Lake

Crew

Kate Fricke

Charlie Watts

Ann Westcott

Lighting

John Hicks

Linda Shaw

Sound

Jason Bennett

Mark Neale

Props

Jayne Buzzard

Marilyn Fairbairn

Sue May

Francesca Slattery

Costume

Jane Shanahan

Make Up

Jenny Tustian

Hair

Kim Nicholls

Set Design

Peter Bloor

Set Construction

Richard Ashby

Members of BCP

Prompt

Sue Martin

Production Manager

Anne Bennett

THE UNEXPECTED GUEST

CAST

Richard Warwick

Laura Warwick

Michael Starkwedder

Miss Bennett

Jan Warwick

Mrs Warwick

Henry Angell

Police Sergeant Cadwallader

Police Inspector Thomas

Julian Farrar

John McCormick

Rebecca Warrington

Richard Oliver

Elizabeth Riley

Cameron Anderson

Anne Bloor

Roger Riley

Peter Griffiths

Andy Allen

David Herridge

A foggy night in November, mid 1950s



Sc 1 11.30pm

Sc 2 The following day, 11.30am

INTERVAL

Sc 1 Moments later

Sc 2 Late Afternoon

Patrons are requested to switch off mobile phones before the performance begins and are reminded that photography and video recording is strictly prohibited. Emergency exits are to the left of the stage area and to the rear of the auditorium.

**Front of House Managers**

Dave Ellis, Mike Jack

Foyer Display

Clare Lester

Members of the Society
built the Set and
staffed Front of House

The Mill Management & Staff
Cherwell District Council

Banbury Guardian

The Banbury Cake

Radio Horton

Castle Quay Shopping Centre

Fairprint UK

Alan Davies Photography

Pan Designs

Mr Fenemore

St Mary's Church

KallKwik

Holt Hotel

Banbury CVS

*Whilst herbal cigarettes will be
smoked during the performance
no tobacco is involved and an
exemption to the 2007 Act has
been granted by the
Local Authority*

TERRY GALLAGER's first theatrical flirtation was in his early 20s whilst stationed at British Army HQ in Moenchengladbach, Germany, in a purpose built theatre, as assistant to the assistant lighting technician. The huge responsibility for two sliders bringing up the foot lights was to have a lasting impact and it was 30 years before he dared venture theatre-ward again.



In the late 1980s, Terry joined Aynho Community Theatre, learning a great deal about the craft of Directing - Terry's discipline of choice - being the facilitator in a well-oiled team where everyone's ideas have value. Terry particularly enjoys the process of taking the written word of the script and converting it to well-rounded, credible characters, caught up in the story of the playwright's choosing where imagination is key – whether it be that of actor, director or audience. "For me, for the play to work, there has to be tension; a protagonist and an antagonist; and the opportunity to explore the emotions created by the situation in which the characters find themselves"

Terry steers clear of working with large groups of actors – as for pantomime or in productions like *Brassed Off* or *Wyrd Sisters* – leaving that to the more 'adventurous' of BCP's stable of directors. His Directing credits to date for BCP are:



- *Dial M for Murder* by Frederick Knott (2003)
- *Abandonment* by Kate Atkinson (2006)
- *Two* by Jim Cartwright (2007)
- *Lord Arthur Savile's Crime* by Oscar Wilde (2008)
- *RolePlay* by Alan Ayckbourn (2009)
- *Quartet* by Ronald Harwood (2010)

Acting credits include The Duke in *Wyrd Sisters*, Uncle Bernard in *Season's Greetings* and Laurie Lee in *Cider with Rosie*. Terry organises BCP's involvement in Banbury's Canal Day each year as well as arranging our Castle Quay promotional jaunts and being our point of contact with the Oxford Drama Network.

And when not doing any of that (!), Terry spends his time pursuing the other great love of his life – cross country walks complete with map and compass.



- The Munich Air Disaster
- Harold Macmillan is Prime Minister
- British Empire & Commonwealth Games held in Cardiff
- Standard Motors launch the *Triumph Herald*.
- America's first satellite, Explorer 1 is launched
- Subscriber Trunk Dialling is trialled in Bristol
- Nabokov's book '*Lolita*' is published
- *Bridge over the River Kwai* wins 7 Oscars
- BOAC first ever Trans-Atlantic flights

