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COMING UP

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20-23 April 2016

“Peas, Goldfish AND a Dumb Waiter!”



SUPPORT ACT

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[www.banburycrossplayers.org.uk](http://www.banburycrossplayers.org.uk)

Apr 2016

Welcome to tonight's performance. While the cast have been working hard on lines and characterisation, props and costume teams have spent many hours in antique shops acquiring the necessary items to transport you back to the decadent age of the 1930s. We hope you will be visually satisfied, as well as intrigued by the murder mystery that unfolds.



We would like to dedicate this production to Peggy Lester, well-loved founder member who helped establish BCP back in 1945, who passed away in February. For many years Peggy actively contributed to BCP in a variety of ways. She will be missed by all who knew her.

In June, BCP will be entering the Lighthorne and Abingdon Drama Festivals, with *The Regina Monologues*, directed by Helen Watson, making her directorial debut for BCP.

*The Hollow* marks the end of my two years as Chairman. Like my predecessor, Tara Lacey, I will be following my Chairmanship by making my directorial debut for BCP when I take on Harold Pinter's *The Dumb Waiter* in which two hit men nervously wait in a basement for their next assignment - one of the three plays in our July Theatrical Feast. Tara Lacey directs *Peas* by David Tristram – where we meet a couple on their first date with some unexpected and surprising revelations. Rob Hall directs David Tristram's *The Extraordinary Revelations of Orca the Goldfish* in which a middle-aged couple cope with their mundane married life through a series of bizarre fantasies. Three challenging and thought provoking plays that will prove a fitting finale to our season.

On a personal note, I would like to thank you for your much-valued support over the past two years. We hope we have entertained you with an exciting and varied programme and that we can continue to share our passion for live theatre with you long into the future.



Enjoy tonight's performance!

**Jem Turner**  
Chairman

**Peggy Lester** was a proud and loyal member of BCP for over 70 years. She joined, aged 23, and took on her first role in *Without the Prince* in 1945. Of particular interest for current members, is her performance of *Gerda Cristow* in the 1966 production of *The Hollow*. Her last acting role was as *Granny Wallon* in *Cider with Rosie* (2002).



Although Peggy claimed no previous dramatic experience she quickly entered into BCP life. She was involved in more than 78 productions, was Chairman (1966-68), secretary (1981-87), and served on the social committee which (in the early days) involved providing set building Sunday lunch for between 12 and 20 members. She was stage manager, prompt, production manager, costume designer and maker, set designer, and did her share of FoH. She ran BCP's costume hire and make-up for many years. When not on- or back-stage she would be found in the audience. BCP was not just a drama group for Peggy. It was an extension of her family and she was always interested in everyone and everything to do with the society right to the end.



Peggy took part in video interviews with her good friend, Nevill Turner, as part of BCP's 70<sup>th</sup> Anniversary celebrations in 2015. At the Anniversary dinner, she was thrilled to meet up with people she had shared so many BCP experiences with over the years and talked about the event for weeks afterwards.



We celebrate Peggy's life with BCP by having a "swizzle of Cointreau" - to quote a line from one of her roles. A very special lady to whom the society owes so much.

Clare Lester

**Director**  
Liz Riley

**Stage Manager**  
Chrissie Garrett

**ASM**  
Clare Lester

**Lighting**  
John Hicks  
Robin Williams

**Sound**  
Mark Neale

**Props**  
Annie Bennett  
Marilyn Fairbairn  
Kate Fricke  
June Ronson  
Rosemary Ward

**Costume**  
Helena Boughton  
Jane Shanahan

**Hair**  
Anne Twigg

**Make Up**  
Jenny Tustian

**Production Manager**  
Brenda Williams

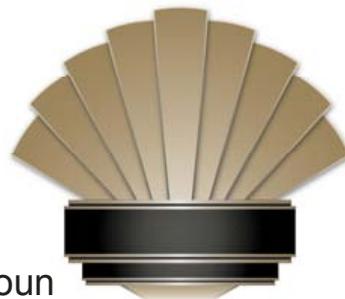
**Set Design**  
Linda Shaw  
Andy Sutton

**Prompt**  
Gill Huband

# THE HOLLOW

## CAST

Henrietta Angkatell  
Sir Henry Angkatell  
Lady Lucy Angkatell  
Midge Harvey  
Edward Angkatell  
Doris  
Gudgeon  
John Cristow  
Gerda Cristow  
Inspector Colquhoun  
Detective Sergeant Penny  
Veronica Craye



Tara Lacey  
John McCormick  
Janice Lake  
Kate Groves  
Peter Griffiths  
Debby Andrews  
Nik Lester  
Rob Hall  
Lauren Dunn  
Roger Riley  
Lee Dwyer  
Hannah Smart

The Garden Room of Sir Henry Angkatell's house "The Hollow"  
about 18 miles from London

1930s

Act 1 - A Friday afternoon, early September

Act 2 Scene 1 - Saturday Morning

- INTERVAL -

Act 2 Scene 2 - Later the same day

Act 2 - The following Monday morning

Patrons are requested to switch off mobile phones before the performance and are reminded that photography and video recording are strictly prohibited.

Emergency exits are to the left of the stage and to the rear of the auditorium.

In case of emergency, please follow instruction from Front of House staff.



**Front of House Managers**  
Mike Jack & Barry Lothian

**Foyer Display**  
Clare Lester

Members of the Society  
built the Set and  
staffed Front of House

The Mill Management & Staff  
Banbury Guardian  
Banbury Cake  
Banburyshire Info  
Oxford Mail & Times  
BBC Radio Oxford  
Your Letterbox  
Puritans Radio  
Castle Quay Shopping Centre  
Fairprint UK  
Pan Designs  
Mr Fenemore  
St Mary's Church  
Bawden Contracting Services  
Hilliers Garden Centre  
Ceramics Dept, Banbury &  
Bicester College  
  
Haidee Williams & the staff  
at Upton House

Jim Muller Photography

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presented by arrangement with  
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